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EXHIBIT C

Othello

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Othello

Tragedy is defined as a drama or literary work in which the main character is brought to ruin or suffers extreme sorrow, especially as a consequence of a tragic flaw. This tragic flaw is inborn to the main character. The tragic hero must be noble, having a higher stature than most men, must have a tragic flaw and this flaw must play the primary role in his downfall. In William Shakespeare's Othello, Othello is a tragic hero.

Othello is a nobleman and a general in Cyprus. He lives in a mansion and has several people under his command. Cassio is his lieutenant and Iago is his Ancient. Othello speaks of his high rank and good wealth:

From men of royal siege, and my demerits

May speak unconnected to as proud a fortune

As this that I have reached. (Act I, scene II, lines 21-24)

Othello is very wealthy and is of high status. Also, Othello is confident of his merit, his claim to respect and worth. Othello, being a soldier all his life, is seen as a very honorable man. His title alone, governor-general, presents an air of nobility, confidence, and strength. This title defines someone who is held in high esteem by the people of Venice:

In the presence of the Othello, Iago appears to be loyal and respectful. He is of high estate, having people under him, such as Cassio and Iago. At the peak of Othello's rage, when

Othello was finally convinced that Desdemona was cheating on him, he still could not speak to her about it. Othello hits Desdemona in public as a result of the passion of his misconceptions. "...my ancient: a man he is of honesty and trust. r Othello,

Is come on shore; the Moor himself at sea.

And is in full commission here for Cyprus; in Othello's last speech, it is as if Othello steps out of the part of himself containing the flaw that was responsible for his deeds and kills it: "Set you down this; and say besides that in Aleppo once where a malignant and a turbaned Turk beat a Venetian and traduced the state, I took by th'throat the circumcised dog and smote him thus. Othello does not want to believe it at first but he then later sends Iago to give him proof of Desdemona's unfaithfulness;

Othello

Nor from mine own weak merits will I draw

The smallest fear or doubt of her revolt,

For she had eyes and chose me.

Othello becomes even more jealous of Desdemona:

Othello

Lie on her? Lie on her? We say lie on her when they

Belie her. He begins to become suspicious of her intentions and asks Iago for proof of the affair. In the beginning of the quote Othello reassures himself by saying that Desdemona chose him and that she would never cheat on him. Due to the lack of communication, no one was able to recognize Iago as a possible cause to all of the conflicts arising. Othello finally listens to what the deceiving Iago has done to him when Othello has killed Desdemona. The 'Poetics' of Aristotle are extremely significant when distinguishing the characteristics of tragedy, and particularly important when analyzing the character of Othello as a tragic hero. Aristotle writes that there are certain qualities which define a tragic hero: peripatetic, the undergoing of a downfall; hamartia, evidence of a fatal flaw; anagnorisis, recognition of these flaws; and catharsis, the purging of emotions from the audience.

There has been much debate over the subject of Othello as a tragic hero, and over the last century the views of two critics have been particularly influential. A. C. Bradley states that Othello is Shakespeare's most romantic character, whose nature remains noble throughout, whereas F. R. Leavis disagrees, arguing that Othello was never noble to begin with, and gives in too easily to the manipulations of Iago. Not every play in which a Hero dies is considered a tragedy. There are more elements needed to label a play one. Probably the most important element

is an amount of free will. In every tragedy, the characters must display some. If every action is controlled by a hero's destiny, then the hero's death can't be avoided, and in a tragedy the sad part is that it could. Hamlet's death could have been avoided many times. Hamlet had many opportunities to kill Claudius, but did not take advantage of them.

Bibliography

Brown, John Russell, ed. *Shakespeare in Performance: An Introduction through Six Major Plays.* NY: Harcourt Brace Jovanovich, 1976. Plays, including Othello, have pictures from different productions and comments on how actors should play the motivation.

Burge, Stuart, director. *Shakespeare's Othello.* Film, 1965. National Theater production with Laurence Olivier as Othello, Frank Finlay as Iago, Maggie Smith as Desdemona, and Derik Jacobi as Cassio.

Melton, Franklin, director. *Shakespeare's Othello.* Bard Productions, video, 1985, starring William Marshall as Othello, Ron Moody as Iago and Jenny Agutter as Desdemona.

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Othello- a tragic hero

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...
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Is come on shore; the Moor himself at sea.

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Othello.

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Othello - a tragic hero essay

Nor from mine own weak merits will I draw
The smallest fear or doubt of her revolt,
For she had eyes and chose me.

Othello becomes even more jealous of Desdemona:

Othello:
Lie on her? Lie on her? We say lie on her when they
believe her. He begins to become suspicious of her intentions and asks Iago for proof of the affair. In the beginning of the quote Othello reassures himself by saying that Desdemona chose him and that she would never cheat on him. Due to the lack of communication, no one was able to recognize Iago as a possible cause to all of the conflicts arising. Othello finally listens to what the deceiving Iago has done to him when Othello has killed Desdemona.

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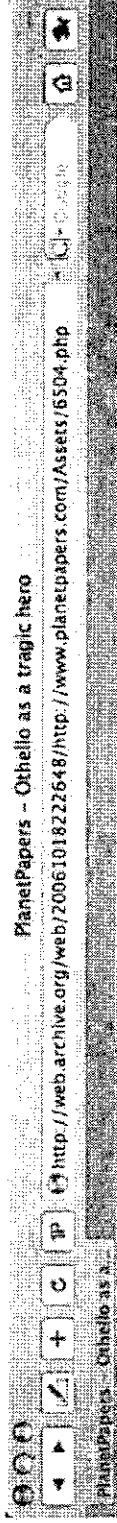
Othello as a tragic hero

To what extent does Othello represent the idea of the tragic hero?

The **Plotterics** of Aristotle are extremely significant when distinguishing the characteristics of tragedy, and particularly important when analysing the character of Othello as a tragic hero. Aristotle writes that there are certain qualities which define a tragic hero: peripeteia, the undergoing of a downfall; hamartia, evidence of a fatal flaw; anagnorisis, recognition of these flaws; and catharsis, the purging of emotions from the audience.

There has been much debate over the subject of Othello as a tragic hero, and over the last century the views of two critics have been particularly influential. A. C. Bradley # states that Othello is Shakespeare's most romantic character, whose nature remains noble throughout, whereas F. R. Leavis # disagrees, arguing that Othello was never noble to begin with, and gives in too easily to the manipulations of Iago.

When considering Othello as a tragic hero, there has been a lot of discussion over whether his character undergoes peripeteia. A. C. Bradley believes that Othello # has played the hero and borne a charmed life, and describes him as a great man, conscious of his own worth. For me, Othello's nobility is unmistakable from the constant references made to him as a valiant Othello # (1.ii.49) by the majority of the other characters. He is evidently well respected and looked up to, and therefore must possess an element of decency. This heroic and noble understanding of Othello is reinforced when Shakespeare compares him with Christ when #Brabantio, Roderigo, with Officers, and torches and weapons # (1.ii.54) enter the second scene of Act 1. This action vividly echoes the Gospel when Christ and his followers are met by officers carrying swords and torches. This same comparison can be made when Othello avoids any physical attack telling the opposition to #keep up [their] bright swords, for the dew will rust / them # (1.ii.59), perhaps mirroring Christ's #



words, ♦put up thy sword into the sheath♦ from the Gospel. Shakespeare therefore perhaps makes this connection between an idolised figure and Othello, emphasising these positive qualities about him and adding credibility to Bradley♦s views.

F. R. Leavis considers Othello much more negatively; he believes that he gives in too easily to Iago♦s manipulations. Bradley♦s argument is that ♦it was no sign of stupidity in Othello♦ to place his trust in Iago, and ♦it would have been quite unnatural in him to be unmoved by the warnings of so honest a friend♦, claiming that everyone trusted Iago and so it is unfair to blame Othello wholly for his actions. This is recognisable from the play: Roderigo, Cassio and Emilia are prime examples of characters also under Iago♦s selfish manipulation, and the words ♦honest Iago♦ are uttered continuously by the majority of the characters throughout the play, not just by Othello, emphasising this point.

Othello himself notices his nobility, apparent when he says, ♦My parts, my tittle and my perfect soul / Shall manifest me rightly♦ (I.iii.31). This supports the proud and strong nature Bradley perceives in him. In contrast, F. R. Leavis believes that this conveys an arrogant and sacrilegious quality, however for me, this negative characteristic is dominated by Othello♦s dignity. Leavis also comments on his ♦noble egotism♦, believing that Othello has a negative element of ♦self- approving self-dramatisation♦ throughout the play, suggesting that he does not undergo a downfall as he didn♦t possess heroic qualities to begin with.

A. C. Bradley claims that at the end of the play ♦the Othello of the Council-chamber and the quay of Cyprus has returned, or a greater and nobler Othello still♦ conveying a belief, like F. R. Leavis, that Othello does not undergo a downfall, however in contrast, he suggests that Othello remains noble throughout and is perhaps even more so by the end of the play. To a certain extent, this statement is understandable, as the other characters do not blame Othello in the end for his actions taken against Desdemona, and refer to him passionately as a man who was ♦great of heart♦ (V.ii.358), still believing entirely in his nobility. However, for me, this is exaggerated, as although Othello was clearly manipulated by Iago and therefore not necessarily to blame, for a man of such calmness at the beginning of the play, his actions in Act 5 demonstrate a definite downfall in his persona; the contrast between the Othello we meet in the first act, and the Othello in the fifth is almost disturbing. His relaxed and sensible character is demonstrated on our first meeting with Othello, when he calmly tells Brabantio and his followers to ♦Hold [their] hands♦ and claims that ♦Were it [his] cue to fight, [he] should have known it / Without any prompter♦ (I.ii.53-84) keeping a difficult situation under control with dignity. Later in the fifth act, Othello harshly addresses Desdemona as a ♦minion♦ closely followed by a ♦strumpet♦ (V.i.33-34), both of which suggest him to be intensely angry, not to mention his murderous proceedings, and even after this he threatens Emilia with the words ♦Peace, you were best!♦ (V.ii.157) dramatically contrasting with earlier in the play. This anger is repeatedly evident throughout the fourth and fifth acts. Although Bradley also believes that Othello is in his fall in these later acts, he argues that ♦his fall is never complete.♦ Whilst A. C. Bradley views him as ♦by far the most romantic figure among Shakespeare's heroes♦, he does admit to flawed qualities in Othello♦s character:

Othello♦s mind, for all its poetry, is very simple. Emotion excites his imagination, but confuses and dulls his intellect.

For me, this is a reasonable comment to make, as Othello appears to be quite single-minded when he exclaims to Iago that ♦to be once in doubt / Is once to be resolved♦ (III.iii.182-183), suggesting that one moment of suspicion enforces an eternal doubt. This is also supported by Othello♦s fixed trust for Iago until the final moments of the play, and by his certainty that Desdemona is untrustworthy, provoked only by suspicion and paranoia. However it is perhaps evident from Othello♦s words ♦I'll have some proof♦ (III.iii.389) that he is not as susceptible as Bradley proposes, as he demands

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Ocular proof to provide evidence for Desdemona's disloyalty.

F. R. Leavis considers a different theory: in opposition to Bradley's insistence that Othello was **not** easily jealous, he argues that jealousy is the basis of the problem, suggesting evidence in Othello's words:

Haply for I am black / And have not those soft parts of conversation / That Clamberers have, or for I am declined / Into the vale of years (III.iii.267-270)

Leavis believes that this is a **fully** explicit expression of something he had already, pages back. For me, it does become apparent earlier that jealousy is present in Othello's mind when he says, **And yet how nature, erring from itself**, (III.iii.231) admitting suspicion about Desdemona and Cassio.

However, for A.C. Bradley and I alike, this increasing emotion is through little fault of his own. Manipulative Iago is unquestionably responsible for Othello's jealousy, evident from his scheming use of repetition and questioning when selfishly provoking him to suspect Desdemona and Cassio: Othello asks, **Or is he not honest?** receiving Iago's reply, **Honest, my lord?** (III.iii.103-104) who is deliberately avoiding the point and slyly prompting an increase of suspicion in Othello. For me, it is not jealous, but Othello's susceptible mind that is his fatal flaw and his lack of self-awareness in this regard, as Iago cunningly uses it against him throughout the play to provoke and intensify natural emotions.

Whether Othello eventually comes to recognise this fault is debatable; he undoubtedly realises his lack of judgement after discovering the truth about Iago, however it is questionable whether he truly understands his mistake. A.C. Bradley considers Othello's murderous actions as necessary and even noble:

The deed he is bound to do is no murder, but a sacrifice. He is to save Desdemona from herself, not in hate but in honour; in honour and also in love.

This idea is evident from the play when Othello claims before murdering Desdemona that **She must die, else she'd kill me more men** (V.ii.6), as from this he appears to be acting out of obligation rather than out of choice. This is supported by when **She [smells, then] kisses her**, conveying himself to be in genuine anguish. However, this is perhaps contradicted not long after as Othello claims that **Had all his hairs been lives / My great revenge had stomach for them all** (V.ii.73-74), portraying a passionate anger that conflicts greatly with Bradley's view that it was an honourable murder.

F. R. Leavis believes that Othello **has** discovered his mistake, but there is no tragic self-discovery, which for me, is a rational statement to make, as Othello appears to be more concerned with his status and the amount of attention he is receiving, than truly recognising what he has done. This is clear from Act 5, in particular when Othello aggressively cries **Behold, I have a weapon!** (V.ii.255) at an extremely inappropriate moment as though desperate to divert all the attention to himself. These words then advance into a speech in which Leavis's idea that Othello has an element of **self-dramatization** becomes increasingly obvious:

O cursed, cursed staff! / Whip me, ye devils, / From the possession of this heavenly sight! (V.ii.274-276)

For me, Othello demonstrates from these lines an over-exaggerated performance in order to provoke pity from the other characters to divert any initial disgust; however, it is perhaps reasonable to suggest that this dramatized speech is just a convention of the theatre rather than a true reflection of Othello himself.



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Later, Othello compares his actions to be "Like the base Indian, [who] threw a pearl away" (V.ii.345). Shakespeare could here be making reference to the ignorance of the Indians who were unaware of the value of their gold, therefore suggesting that Othello is aware of his wrongdoings. However, there has been much debate over whether Shakespeare meant "Indian" or "Judean" here; the folio version states "Iudean", which is perhaps significant as it could refer to Judas, Jesus' disciple. Judas betrayed Jesus, similar to Othello's betrayal to Desdemona, and threw away "a precious pearl". In a way, this supports that Othello does recognise his flaws, however for me, it strengthens Leavis' view that Othello is dramatizing the situation, and contradicts Bradley's insistence that this grandeur remains almost undiminished as either way he is admitting to treachery.

Although Othello is perhaps disliked by the audience at this point, for me, he undoubtedly stirs pity in the audience on numerous occasions throughout the play. When Othello first demonstrates his suspicions and jealousy in Act 3, Scene 3, it is conceivable that he begins to provoke a pitiful response from the audience. This is suggested from his words proceeding from "I am black" (III.iii.267), as he is evidently worrying about aspects of his character because of a false suspicion that Iago has manipulatively introduced to his mind, therefore the audience would most likely sympathize with him. A. C. Bradley agrees that "our sympathy with him is hardly touched by any feeling of humiliation." For me, Iago's scheming attitude against Othello almost certainly triggers an emotional response. However, it can be argued that any audience would be disgraced by Othello's vulnerability at this point, rather than pity his situation.

Later, just before the death of Desdemona, Othello expresses that he "must weep, / But they are cruel tears" (V.iii.20-21). F.R. Leavis would argue that here Othello is perhaps acting and has a "preoccupation with his emotions rather than with Desdemona in her own right", however for me, he appears genuinely distressed, and certainly would cause the audience to express pity at this point.

Overall, for me, Othello undoubtedly demonstrates the main qualities which define a tragic hero: his downfall is undeniably from the dramatic contrast in his character between the beginning and end of the play; he conveys a flaw of vulnerability and in addition to this, eventually expresses a recognition of his lack of judgement, unquestionably provoking an emotional response from the audience on numerous occasions. Therefore, for me, Othello represents the idea of a tragic hero to a great extent.

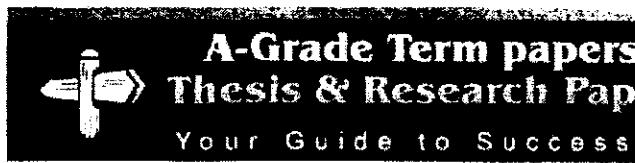
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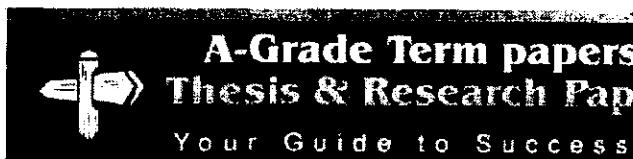
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185 South State Street, Suite 1300
Salt Lake City, Utah 84111
Telephone: (801) 532-7840
Facsimile: (801) 532-7750
Attorneys for Axact (Pvt) Ltd.

IN THE UNITED STATES DISTRICT COURT
DISTRICT OF UTAH, CENTRAL DIVISION

)
IN RE: DIGITAL MILLENUM) REQUEST FOR SUBPOENA TO
COPYRIGHT ACT SUBPOENA TO) IDENTIFY INFRINGER UNDER DIGITAL
BLUEHOST, INC.) MILLENUM COPYRIGHT ACT
)
) Case: 2:07mc00452
) Assigned To : Kimball, Dale A.
) Assign. Date : 7/5/2007
) Description: In Re: Digital Millenium
) Copyright Act Subpoena to Bluehost,
) Inc.
)

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RESPECTFULLY SUBMITTED this 26 day of July, 2007.

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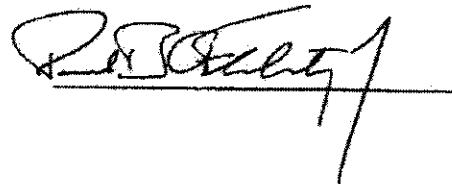
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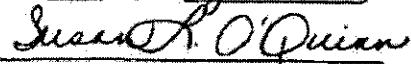
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Further Affiant sayeth not.



Subscribed and sworn to before me
this 26th day of June, 2007.



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Daniel J. Cheely
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Stephen R. Ayres
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ATTORNEYS AT LAW

19 South LaSalle Street
Suite 1203
Chicago, IL 60603

Writer's Direct Line: (312) 853-8712
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June 6, 2007

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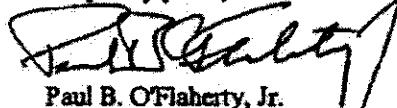
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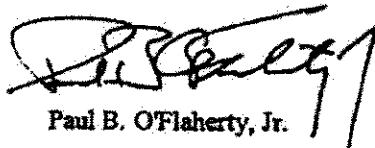
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Stephen R. Ayres
Daniel J. Cheely
Paul B. O'Flaherty, Jr.
Anne T. Stinneford

CHEELY, O'FLAHERTY & AYRES

ATTORNEYS AT LAW

19 South LaSalle Street
Suite 1203
Chicago, IL 60603

Phone (312) 853-8700
Fax (312) 782-0040

Writer's Direct Line: (312) 853-8712
Email: poftlaherty@lawchicago.net

June 8, 2007

Bluehost, Inc.
1215 North Research Way, #Q3550
Orem, UT 84097

Sent via: UPS Next Day Air

Re: NOTICE OF COPYRIGHT INFRINGEMENT

Ladies and Gentlemen:

I am an attorney representing Axact (Pvt) Ltd., (hereinafter "the Owner").

As required under Section 512(c)(3) and 512(d)(3) of the Digital Millennium Copyright Act (17 U.S.C. §§512(c)(3) and 512(d)(3)), you are hereby placed on notice that:

The Owner is the exclusive owner of the Axact corporate logo and letterhead (the "Protected Work"); and

The website www.essayripon.com contains unauthorized copies of the Protected Work or derivative works of the Protected Work accessible in pages including but not limited to <http://essayripon.com/forum/index.php?showforum=12>. These posts are an infringement on the exclusive rights of the Owner (the "Infringing Material").

Please immediately remove all access to the Infringing Material.

I have a good faith belief that the use of the Infringing Material is not authorized by the Owner, its agents or the law. The information in this Notice of Copyright Infringement is accurate and under penalty of perjury, I am authorized to act on behalf of the Owner.

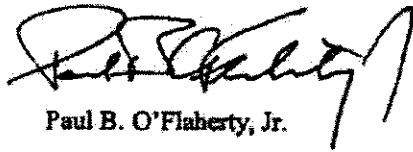
Furthermore, because we anticipate litigation regarding these unlawful postings, please preserve all data relating to this website, including without limitation the IP address from which the postings in question were made.

CHEELY, O'FLAHERTY & AYRES

Bluchost, Inc.
June 8, 2007
Page 2

Should you require any further information regarding this matter, please contact me at the address, telephone number or email address indicated above. Thank you for your cooperation.

Very truly yours,



Paul B. O'Flaherty, Jr.

PBO:st

P:12320-000025525

CHEELY, O'FLAHERTY & AYRES

Daniel J. Cheely
Paul B. O'Flaherty, Jr.
Stephanie R. Ayres
Anne T. Stinnesford

ATTORNEYS AT LAW

19 South LaSalle Street
Suite 1203
Chicago, IL 60603

Writer's Direct Line: (312) 853-8712
Email: poflaherty@lwchicago.net

June 6, 2007

EssayFraud.com
C/O Bluehost.com Domain Privacy
1215 North Research Way, #Q3500
Orem, UT 84097

Sent via UPS Next Day Air and Regular Mail

Re: NOTICE OF COPYRIGHT INFRINGEMENT

Ladies and Gentlemen:

I am an attorney representing Axact (Pvt) Ltd., (hereinafter "the Owner").

As required under Section 512(c)(3) and 512(d)(3) of the Digital Millennium Copyright Act (17 U.S.C. §§512(c)(3) and 512(d)(3)), you are hereby placed on notice that:

The Owner is the exclusive owner of the Axact corporate logo and letterhead (the "Protected Work"); and

The website www.essayfraud.org contains unauthorized copies of the Protected Work or derivative works of the Protected Work accessible in pages including but not limited to <http://www.essayfraud.org/forum/index.php?showtopic=485> and <http://www.essayfraud.org/forum/index.php?showtopic=469&pid=1032&st=0&#entry1032>. These posts are an infringement on the exclusive rights of the Owner (the "Infringing Material").

Please immediately remove all access to the Infringing Material.

I have a good faith belief that the use of the Infringing Material is not authorized by the Owner, its agents or the law. The information in this Notice of Copyright Infringement is accurate and under penalty of perjury, I am authorized to act on behalf of the Owner.

NOTICE OF LIBEL

Please further be advised that both the above referenced posting to your web site, and the inclusion of Axact on your own list of putative "scam" web sites, constitute defamation and libel against my client. The accusations presented against Axact on your web site are false and plainly libelous, to the extent

CHEELY, O'FLAHERTY & AYRES

EssayFraud.com
June 8, 2007
Page 2

that they impute fraud, deception, and criminal activity. The posting of such information also violated your own Terms and Conditions governing the web site. We reserve our rights to pursue all legal remedies with respect to this defamation against both you and the anonymous author of the postings on your web site. In the interim, please immediately remove all references to Axact from your web site, in the interest of stopping an ongoing tort and mitigating the damage which has been inflicted on Axact.

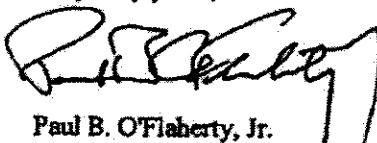
INFORMATION REQUEST

Please provide us with the identity of the anonymous poster who originated the unlawful posting(s) referenced above, along with all contact information in your possession concerning that person or persons.

Furthermore, because we anticipate litigation regarding these unlawful postings, please preserve all data relating to that member or user, including without limitation the IP address from which the postings in question were made and all information provided in connection with the establishment of their account with you.

Should you require any further information regarding this matter, please contact me at the address, telephone number or email address indicated above. Thank you for your cooperation.

Very truly yours,



Paul B. O'Flaherty, Jr.

PBO: st

PR2320-000025485

SA081 (Rev. 12/06) Subpoena in a Civil Case

Issued by the
UNITED STATES DISTRICT COURT

DISTRICT OF

UTAH

SUBPOENAIN RE: DIGITAL MILLENIUM COPYRIGHT ACT
SUBPOENA TO BLUEHOST, INC.TO: Bluehost, Inc.
1215 North Research Way, #Q3550
Orem, UT 84097Case: 2:07mc00452
Assigned To : Kimball, Dale A.
Assign. Date : 7/5/2007
Description: In Re: Digital Millennium
Copyright Act Subpoena to Bluehost,
Inc.

YOU ARE COMMANDED to appear in the United States District court at the place, date, and time specified below to testify in the above case.

PLACE OF TESTIMONY	COURTROOM
	DATE AND TIME

YOU ARE COMMANDED to appear at the place, date, and time specified below to testify at the taking of a deposition in the above case.

PLACE OF DEPOSITION	DATE AND TIME
---------------------	---------------

YOU ARE COMMANDED to produce and permit inspection and copying of the following documents or objects at the place, date, and time specified below (list documents or objects):

All documents and electronic records reflecting the identity and/or contact information of the person(s) who supplied the posts: <http://www.essayfraud.org/forum/index.php?showtopic=465>; <http://www.essayfraud.org/forum/index.php?showtopic=469&pid=1032&st=0&#entry1032>; <http://essayripoff.com/forum/index.php?showforum=12> to the essayfraud.org website.

PLACE: Pan Waddoups Brown Gee & Loveless 185 South State Street, Suite 1300, Salt Lake City, Utah 84111	DATE AND TIME 7/26/2007 4:00 pm
<input type="checkbox"/> YOU ARE COMMANDED to permit inspection of the following premises at the date and time specified below.	

PREMISES	DATE AND TIME
----------	---------------

Any organization not a party to this suit that is subpoenaed for the taking of a deposition shall designate one or more officers, directors, or managing agents, or other persons who consent to testify on its behalf, and may set forth, for each person designated, the matters on which the person will testify. Federal Rules of Civil Procedure, 30(b)(6).

ISSUING OFFICER'S SIGNATURE AND TITLE (INDICATE IF ATTORNEY FOR PLAINTIFF OR DEFENDANT)	DATE
---	------

ISSUING OFFICER'S NAME, ADDRESS AND PHONE NUMBER

(See Rule 43, Federal Rules of Civil Procedure, Subdivisions (c), (d), and (e), on next page)

* If action is pending in district other than district of issuance, state district under case number

AO 88 (Rev. 12/06) Subpoena in a Civil Case

PROOF OF SERVICE	
DATE	PLACE
SERVED	
SERVED ON (PRINT NAME)	MANNER OF SERVICE
SERVED BY (PRINT NAME)	TITLE
DECLARATION OF SERVER	
I declare under penalty of perjury under the laws of the United States of America that the foregoing information contained in the Proof of Service is true and correct.	
Executed on _____	DATE _____
SIGNATURE OF SERVER	
ADDRESS OF SERVER	

Rule 45, Federal Rules of Civil Procedure, Subdivisions (c), (d), and (e), as amended on December 1, 2006:

(c) PROTECTION OF PERSONS SUBJECT TO SUBPOENAS.

(1) A party or an attorney responsible for the issuance and service of a subpoena shall take reasonable steps to avoid imposing undue burden or expense on a person subject to that subpoena. The court on behalf of which the subpoena was issued shall enforce this duty and impose upon the party or attorney in breach of this duty an appropriate sanction, which may include, but is not limited to, the attorney's fee, attorney's fee, and a reasonable attorney's fee.

(2) (A) A person commanded to produce and permit inspection, copying, testing, or sampling of designated electronically stored information, books, papers, documents or tangible things, or inspection of premises need not appear in person at the place of production or inspection unless commanded to appear for deposition, hearing, or trial.

(B) Subject to paragraph (d)(2) of this rule, a person commanded to produce and permit inspection, copying, testing, or sampling may, within 14 days after service of the subpoena or before the time specified for compliance if such time is less than 14 days after service, serve upon the party or attorney designated in the subpoena written objection to producing any or all of the designated materials or inspection of the premises — or to producing electronically stored information in the form or forms requested. If objection is made, the party serving the subpoena shall not be entitled to inspect, copy, test, or sample the materials or inspect the premises except pursuant to an order of the court by which the subpoena was issued. If objection has been made, the party serving the subpoena may, upon notice to the person commanded to produce, move at any time for an order to compel the production, inspection, copying, testing, or sampling. Such an order to compel shall protect any person who is not a party or an officer of a party from significant expense resulting from the inspection, copying, testing, or sampling commanded.

(3) (A) On timely motion, the court by which a subpoena was issued shall quash or modify the subpoena if it

(i) fails to allow reasonable time for compliance;

(ii) requires a person who is not a party or an officer of a party to travel to a place more than 100 miles from the place where that person resides, is employed or regularly transacts business in person, except that, subject to the provisions of clause (c)(3)(D)(ii) of this rule, such a person may, in order to avoid trial, be commanded to travel from any such place within the state in which the trial is held;

(iii) requires disclosure of privileged or other protected material and no exception or waiver applies; or

(iv) subjects a person to undue burden.

(B) If a subpoena

(i) requires disclosure of a trade secret or other confidential research, development, or commercial information, or

(ii) requires disclosure of an unretained expert's opinion or information not describing specific events or occurrences in dispute and resulting from the expert's study made not at the request of any party, or

(iii) requires a person who is not a party or an officer of a party to incur substantial expense to travel more than 100 miles to attend trial, the court may, to protect a person subject

to or affected by the subpoena, quash or modify the subpoena or, if the party to whom behalf the subpoena is issued shows a substantial need for the testimony or material that cannot be otherwise met without undue hardship and assures that the person to whom the subpoena is addressed will be reasonably compensated, the court may order appearance or production only upon specified conditions.

(d) DUTIES OF RESPONDING TO SUBPOENAS.

(1) (A) A person responding to a subpoena to produce documents shall produce them as they are kept in the usual course of business or shall organize and label them to correspond with the categories in the demand.

(B) If a subpoena does not specify the form or forms for producing electronically stored information, a person responding to a subpoena must produce the information in a form or forms in which the person ordinarily maintains it or in a form or forms that are reasonably usable.

(C) A person responding to a subpoena need not produce the same electronically stored information in more than one form.

(D) A person responding to a subpoena need not provide discovery of electronically stored information from sources that the person identifies as not reasonably accessible because of undue burden or cost. On motion to compel discovery or to quash, the person from whom discovery is sought must show that the information sought is not reasonably accessible because of undue burden or cost. If that showing is made, the court may nonetheless order discovery from such sources if the responding party shows good cause, considering the limitations of Rule 26(b)(2)(C). The court may specify conditions for the discovery.

(E) (A) When information subject to a subpoena is withheld on a claim that it is privileged or subject to protection as trial-preparation material, the claim shall be made expressly and shall be supported by a description of the nature of the documents, communications, or things not produced that is sufficient to enable the demanding party to contest the claim.

(B) If information is produced in response to a subpoena that is subject to a claim of privilege or of protection as trial-preparation material, the person making the claim may notify any party that received the information of the claim and the basis for it. After being notified, a party must promptly return, sequester, or destroy the specified information and any copies it has and may not use or disclose the information until the claim is resolved. A receiving party may promptly present the information to the court under seal for a determination of the claim. If the receiving party disclosed the information before being notified, it must take reasonable steps to retrieve it. The person who produced the information must preserve the information until the claim is resolved.

(F) CONTEMPT. Failure of any person without adequate excuse to obey a subpoena served upon that person may be deemed a contempt of the court from which the subpoena issued. An adequate cause for failure to obey exists where a subpoena purports to require a party to attend or produce at a place not within the limits provided by clause (ii) of subparagraph (c)(3)(A).

EXHIBIT G



[» HOME](#) [» AXACT](#) [» UNITS](#) [» RELATIONS](#) [» CAREERS](#) [» CONTACT US](#)

[» Quick Facts](#) [» Mission & Values](#) [» News & Events](#)

Axact's Response To The Defamation Campaign

Updated on January 26, 2008

The following is being circulated as an official response to the defamation campaign currently going on against Axact. It is being advised that under the Pakistani law any defamatory verbal or nonverbal communication, comment, remark, opinion will constitute a criminal and civil liability on the author/creator, originator, publisher, printer, broadcaster and is punishable for up to 5 years of imprisonment and monetary damages. Even republication or reproduction of someone else's thoughts creates the same liability. If any of your queries or concerns about Axact remains unanswered, even after reading the below given facts, then you are free to contact directly our corporate communications department at the following email: corporatecommunication@axact.com or our legal department at the following email address: legal@axact.com

This is with regard to the organized defamation campaign currently going on to sabotage the image of Axact, which is the fastest growing global company. Here is a brief overview of the current scenario and how it is caused. It is presented to communicate the real picture to all those who have genuine interest in Axact or are interested in looking at some facts.

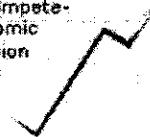
Who is responsible for this defamation campaign?

This defamation campaign was first brought to the notice of the company almost 3 years back. After a careful analysis, over the last few years, Axact has identified the following groups that are either initiating or are becoming a part of this defamation campaign.

1. The first group is comprised of some employers from IT companies who DO NOT have the ability to retain the quality human resource, nor have they any interest in providing good salary packages, training opportunities and career growth to their employees. The job ads floated by Axact from time to time and the salary package and benefits mentioned therein are a cause for serious concern for them, thereby creating endless problems in retaining their human resource. Since there is an abundance of small, unorganized software houses with no proper infrastructure and system, the resultant loss of a key employee and other related issues become a major cause of concern for them. Hence they are bound to resort to such defamatory practices to tarnish the image of the other well-established companies in the vain hope to retain their employees.
2. The second group is of the candidates with a negative attitude who apply for jobs to Axact and do not qualify.
3. The third group is of people who are jealous of the growth and the development of the employees of Axact.
4. The fourth group is comprised of ex-employees of Axact who were terminated from the company due to gross policy violations including data theft, etc. Their only way to get a new job is to defame the previous company in front of potential employers.
5. The fifth group is comprised of the elements having intentions to blackmail the organization for monetary and other gains. Axact is the organization which is growing at a very fast pace and adopting Employee Welfare and Corporate Social Responsibility programs like beautification of chowrangis at prominent locations in the city etc. Hence is viewed by such elements as an opportunity to obtain illicit gains.
6. The sixth group is comprised of individuals and companies having no knowledge of the growth of the global IT industry

Our Mission

“At Axact we work to be the number 1 with more than 50% of the revenues and profits of every global market we enter and at the same time deploy our core competencies towards the socio-economic development. This is our mission and everything we do reflects this – only this and nothing else.”



NEWS AND EVENTS

Axact launches Medical Support Plan for parents of all Axactians



After Axactians and their dependents, Axact started a comprehensive medical support plan for parents of all the Axactians...

[Read more](#)

Basant Meet 2007



Spring brought all its traditional joys with it. It made the clear blue skies come alive with kites of all hues...

[Read more](#)

Axact offers ENVIRABLE LIFESTYLE to all axactians



[Watch Video](#)

Library



Enter Axact's serene world class library to enjoy the ideal atmosphere for your personal and professional reading...

[Watch Video](#) [Read more](#)

Gym



Welcome to the Axact corporate gym. It features the most modern exercise equipment in Pakistan...

[Watch Video](#) [Read more](#)

Swimming Pool & Jacuzzi



Envision sitting in a Jacuzzi, enjoying the massage. You love how the colors in the water calm...

[Watch Video](#) [Read more](#)

Hut



To accommodate Axactians with even more luxuries, Axact has an ultramodern hut by the seaside...

[Watch Video](#) [Read more](#)

and IT companies operating worldwide. Unfortunately for them, they have only seen IT companies collapsing and closing down in Pakistan. They have, regrettably, little knowledge of Internet laws and Internet transactions and hence do not have the ability to make the right judgment. This group, with no concrete knowledge of the facts, fall prey to the baseless and unfounded rumors that are generated by any of the above 5 groups.

How Axact is responding to this:

Initially, Axact took the rumors lightly as the set of allegations made was completely concocted and baseless, and that the rumors were being spread anonymously through email groups, online forums, and verbal communications.

However, later the management realized that the defamation campaign should be dealt with legally as the elements involved started harassing the 500+ employees of Axact and potential candidates who are interested to apply for a job to Axact. So far the following legal actions have been taken:

1. A Rs. 990 million damages lawsuit was filed against two British freelance journalists who authored a defamatory article against Axact and the British newspaper (its editor and management) for uploading that article on its website. The article was removed within 72 hours of Axact's legal notice in August 2006. The case is still in proceedings and till yet no lawyer has appeared from the other side in the matter.
2. A Rs. 100 million damages lawsuit was filed against a local software association and its then president for circulating this same article via email to a mail group containing all major software houses, long after its removal from the source. The case is in proceedings. Under the law, republication of a defamatory article holds no one less responsible than the original publisher. The attorney from the other side is taking general adjournment from the court and has not appeared in the court during the last 5 case dates.
3. A discovery suit was filed in Utah, USA, to discover the hidden identity of a website owner who claimed his website to be an "independent fraud watch-dog organization" and was listed as a source by the above-mentioned freelance journalist of a British newspaper. The discovery suit revealed the identity to be the owner of a company involved in research and writing business and was probably defaming Axact as he felt threatened by the low cost outsourcing services of Axact provided to its many competitor organizations.
4. After the above discovery, a US\$ 5 million damages lawsuit was filed in New Jersey, USA, against the owner of the above-mentioned website for his strong involvement in the defamation campaign against Axact. Defamation, trade libel, false advertising, unfair competition and consumer fraud are taken up as major causes of action in the lawsuit.
5. A criminal complaint was filed against the owner of a web site and forum where extremely defamatory and derogatory remarks about the company and its employees were posted from various fake identities that were created in the names of the current employees of Axact. Arrest warrants of the owner of the website and forum, presently at large and wanted by the local police, were issued.
6. A lawsuit has been filed and a discovery lawsuit is being filed in California, USA, to obtain the identities/IP addresses behind the anonymous postings made on some Google Inc and Yahoo Inc controlled communities and forums. As the identities are being received, criminal charges are being leveled against those involved.
7. A legal notice was sent to the moderator of a student forum for running a defamatory campaign about Axact on his mail group/forum. The moderator of the forum applied to Axact some time back and didn't qualify for the job. After which this campaign started. Axact initiated a legal action against the individual upon which the defamatory material was removed and an apology from his side was circulated.
8. A criminal complaint and a civil suit for damages of an amount exceeding Rs.200million were filed against a small local newspaper (its reporter, editors and printer) for republication

Cafeteria



Hungry workers can't progress very much, so that's why we have an in-house 5-star cafeteria...

[Watch Video](#) [Read more](#)

Games



Chess, Scrabble, snooker, Karrom, we have it all. Here at Axact, we believe in keeping you happy...

[Watch Video](#) [Read more](#)

Movie Theater



Imagine all the perks of a cinema, right inside your office. Here at Axact, that dream is a reality...

[Watch Video](#) [Read more](#)

of the above-mentioned article of a freelance journalist of the British newspaper with great exaggeration. After almost one and a half years of the removal of that article, it was reproduced by the local newspaper in such a manner as to give the false impression that the article had recently been published and the online links are still working. No mention of the above lawsuits pertaining to this very article or its removal in August 2006 by the British newspaper was given by the local newspaper in that story. Warrants against the printer/publisher, senior editor, executive editor, editor of the newspaper and the author of the article were issued to the local police by the court. It was also discovered that prior to publishing this article the newspaper published 2 other articles with extremely defamatory and different set of allegations about an IT company without naming it. These articles were published to attract the attention of major players in the IT industry. The online website of this newspaper was also suspended for publishing defamatory contents after which the contents were removed.

9. A legal notice has been sent to an author of a blog for republication of a defamatory article initially published by the above given newspaper and for attributing the story therein directly to Axact. A legal notice has also been sent to the US based blog owner to remove the blog posting and to obtain the IP addresses that made extremely defamatory postings on this blog.

Till date there is not a single legal complaint (civil or criminal) ever filed against Axact anywhere in the world. Axact fully complies with the Pakistani and international laws and denies all allegations made in the defamation campaigns.

All the complaints and lawsuits described above are filed by Axact in the greater interest of the organization and its employees after exhausting all alternate means of communication with those involved. Axact regrets the way fast growing IT companies are being victimized by those who instead of raising themselves believe in pulling the others. It is unfortunate that the IT export industry in Pakistan is way behind from its neighboring country. It's time to rethink and unite instead of hiding our own failure by criticizing the actions of others.

About Axact:

AXACT is a mission driven and process-oriented organization with global operations. It is the largest company of its domain in Pakistan, duly registered under the law with over 500 employees and this year's revenues exceeding \$180million. It offers excellent employment opportunities to the quality human resource of Pakistan by offering highest remunerations along with benefits such as pick & drop facility, company-maintained cars, club memberships, healthcare and medical facilities, life insurance plan, complete career growth with in-house and internationally certified training programs and an enviable lifestyle to attract and retain the best human resource. Axact's production facility in Karachi is the largest technology infrastructure of Pakistan with a working capacity of over 2500 employees. The various amenities include in-house back-up power generation, centrally controlled UPS system, data center equipped with latest IBM servers, training center, in-house cafeteria, on-floor kiosks, gym, swimming pool, movie theatre, Jacuzzi, steam room, indoor sports facility, saloon, library, prayer halls and ablution area. On account of the above-mentioned facilities Axact enjoys an excellent reputation and is the first choice of quality human resource in the field of IT in Pakistan.

In addition, Axact, for all practical purposes, is one of the few organizations in Pakistan which are based upon irrefutable policies and fair business practices in line with their mission and core values. It is, doubtless, an organization where highly qualified human resource is being hired purely on the basis of merit and without any discrimination. Besides, one of the success factors of Axact is its complete adherence to its responsibility towards the society by remaining conscious of and by way of observance of its societal values; and that is why Axact is the fastest growing IT Company across the world.

Axact is in the provision of IT and ITES (IT enabled services) listed and updated regularly on its website and its working framework is in 100% compliance with the local and international laws. (For more information about our units, click on the link below: <http://www.axact.com/axact/units/index.asp>).

Axact believes in the development and growth of its HR and is offering unprecedented career growth to the professionals of the country. Axact is in the process of expanding its team in Pakistan and encourages quality human resource to apply for different new positions at www.axact.com/careers.



MAIN

Copyright © 1997-2007 Axact, Inc. All Rights Reserved. - [Privacy Policy](#) - [Sitemap](#)

EXHIBIT H



Receipt

Copyright Office
Library of Congress
101 Independence Avenue SE
Washington, DC 20559-6000



No. 1-OWYAM

Date: 2/5/2008 2:27:37 PM

Received

Form(s): 4 TX
Deposit Count:
Piece Count: 8
Type of Deposit: MANUSCRIPTS
Other Enclosures: 2 COVER LETTERS
Title: THE LIFE AND MINISTRY OF JOHN SHELBY SPONG
AND 3 OTHERS
of Additional Titles:
Priority:
Received By: CRICH
of Documents

Search Report
 Search
 Retrieval
 Correspondence
 Inspection
 Photocopies
 Additional Certificate
 Certification
 Secure Test Exam

Other:

Received From: LOWENSTEIN SANDLER

Phone:

Representing: STUDENT NETWORK RESOURCES INC

Phone:

Correspondence Id

Fees	Method of Payment	Amount
No Fee:	Check:	4 @ \$45.
Fee to be Determined:	Money Order:	
Base Fee: \$180.00	Deposit Account:	
Special Handling Fee: \$	Deposit Account Name:	
Secure Test Exam Fee: \$		
Total Due: \$180.00		

Total Payment: \$180.00

Notes

Receipt of material is merely a preliminary step in the registration and/or recordation process. It does not imply that any final determination has been made in the case, or that the material is acceptable for registration.

Official action on an application for copyright registration or a document for recordation can be taken only after there has been a full examination of the claim following regular Copyright Office procedures. We are glad to discuss questions involving copyright registration on the telephone or in person-to-person conversations. However, all statements made during these exploratory discussions must be considered provisional, and are not binding either upon the applicant or upon the Office.

This receipt is intended to show that the material described was received in the Copyright Office on the date given. When multiple claims are submitted by or on behalf of the same remitter, however, only one receipt listing only one title on the receipt will be provided.

Thomson CompuMark
1100 13th St., N.W., Suite 300
Washington, DC 20005
Tel (800) 356-8630
Fax (202) 756-9299
<http://compumark.thomson.com>

THOMSON

RECEIVED
FEB 05 2008
COPYRIGHT OFFICE
PUBLIC OFFICE
Copyright Office Receipt No. I-0WYAM

February 5, 2008

Re: Material for filing with the US Copyright Office

To: Register of Copyrights, US Copyright Office

From: Thomson CompuMark

Contact Name: Beth Brown

Contact Telephone: 202-756-9266

Document Type: Form TX

Processing Requested:

Regular

Total Items Enclosed 4

Item Detail:

THE LIFE AND MINISTRY OF JOHN SHELBY SPONG - text

IMPLEMENTING AN EFFECTIVE HANDWASHING PROGRAM IN SCHOOLS - text

POLICE TRAINING PROGRAMS BASED ON THE METHOD OF LELAND P. BRADFORD IN 1945 - text

RESTRUCTURING A TRAVEL AGENCY FOR THE GAY AND LESBIAN POPULATION - text

Additional Information: Two texts per application and one check in the the amount of \$45.00 per application received from Lowenstein Sandler Attorneys At Law.

For further information or questions, please contact: See space 7

Processing fees should be deducted from:

Check Attached

Check No.: 53805, 53804, 53803, 53802

Delivery upon Completion of Processing:

As indicated on application or cover sheet.

Attached filing(s) submitted to the US Copyright Office by Beth Brown

Beth Brown



Marian E. Gorman
Trademark Paralegal
Tel 973 597 6328
Fax 973 597 6329
mgorman@lowenstein.com

February 4, 2008

VIA HAND DELIVERY

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

RECEIVED
FEB 05 2008
COPYRIGHT OFFICE
PUBLIC OFFICE

Re: Copyright Applications for Registration

Titles of Works:

- (1) The Life and Ministry of John Shelby Spong
- (2) Implementing an Effective Handwashing Program in Schools
- (3) Police Training Programs Based on the Methods of Leland P. Bradford in 1945
- (4) Restructuring a Travel Agency for the Gay and Lesbian Population

Form TX Applications

Dear Sir or Madam:

On behalf of Student Network Resources, Inc., I hereby submit for processing the enclosed Form TX Applications for Copyright Registration of the above-referenced works.

Please find enclosed with this request, four completed Form TX Applications, the deposit copies, and four checks in the amount of \$45.00 made payable to the Register of Copyrights, representing the nonrefundable filing fees.

Kindly acknowledge receipt of these applications by date-stamping a copy of this letter and returning it to the presenter. If you have any questions or concerns, please contact me at 973-597-6328.

Very truly yours,

Marian E. Gorman
Legal Assistant to
Michael A. Norwick, Esq.

21332/2
02/04/08 4874309.01

Lowenstein Sandler PC

www.lowenstein.com

Reply:

65 Livingston Avenue Roseland, New Jersey 07068 Tel 973 597 2500 Fax 973 597 2400

US Copyright Office
Page 2

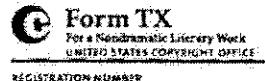
February 4, 2008

Enclosures

cc: Vanessa A. Ignacio, Esq.
Michael A. Norwick, Esq.
Peter L. Skolnik, Esq.

**Lowenstein
Sandler**
ATTORNEYS AT LAW

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov; write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

TX TXU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼			
The Life and Ministry of John Shelby Spong			

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2 NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH
2 Mary Pagones		Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of <input type="checkbox"/> United States of America Domiciled in <input type="checkbox"/>
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions. Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

NOTE

Under the law, the "author" of a "work made for hire" is generally the employee, not the employer (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for name of birth and death blank.

NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH
2 Mary Pagones		Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of <input type="checkbox"/> United States of America Domiciled in <input type="checkbox"/>
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions. Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH
2 Mary Pagones		Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of <input type="checkbox"/> United States of America Domiciled in <input type="checkbox"/>
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions. Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH
2 Mary Pagones		Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of <input type="checkbox"/> United States of America Domiciled in <input type="checkbox"/>
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions. Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED		DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
3 2008		Month February Day 2 Year 2008 Nation United States of America
Complete this information ONLY if this work has been published.		► <input type="checkbox"/> I have not

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Student Network Resources, Inc.
1208 Highway 34, Suite 19
Aberdeen, NJ 07747

TRANSFER If the claimant(s) named here in space 3 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE

EXAMINED BY	FORM IX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input checked="" type="checkbox"/> Yes	COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

a. No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
 b. This is the first published edition of a work previously registered in unpublished form.
 c. This is the first application submitted by this author as copyright claimant.
 d. This is a changed version of the work as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILED

Preexisting Material: Identify any preexisting work or works that this work is based on or incorporates. ▶

a. 6

See instructions
before completing
this space.

Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▶

b

DEPOSIT ACCOUNT: If the registration fees are to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. ▶
 Name ▶ Account Number ▶

a. 7

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent. ▶ Name/Address/Apt/City/State/Zip ▶

Michael A. Norwick, Esq. of Lowenstein Sandler PC
65 Livingston Avenue
Roseland, NJ 07068

b

Area code and daytime telephone number ▶ 973-597-2500

Fax number ▶ 973-597-2400

Email ▶ isgtrademark@lowenstein.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

 Author
 Other copyright claimant
 Owner of exclusive rights
 Authorized agent of

Student Network Resources, Inc.

Name of author or other copyright claimant, or power of exclusive agent ▶

8

Type or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael A. Norwick, Esq.

Date ▶ February 4, 2008

Handwritten signature ▶

*m. a. norwick*Certificate
will be
mailed in
window
envelope
to this
address:

Name ▶	Michael A. Norwick, Esq. of Lowenstein Sandler PC
Number Street/Apt ▶	65 Livingston Avenue
City/State/Zip ▶	Roseland, NJ 07068-1791

MAILING LIST:
• Complete all necessary spaces
• Sign and affix stamp in Space 8
SEND ALL EELASTIC
IN THE SAME ENVELOPE
1. Application Form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
MAIL
U.S. Copyright Office 201 Independence Avenue, S.E. Washington, DC 20599-5022

9

*17 USC §705: Any person who knowingly states a false representation of a material fact in the application for copyright registration provided for by section 401 of this title, or any witness statement filed in connection with the application, shall be fined not more than \$2,500.

Form TX-PAF Rev. 11/2006 Page 11/2006 - 30-000 Printed on recycled paper

U.S. Government Printing Office: 2006-210-092-00

**Lowenstein
Sandler**

ATTORNEYS AT LAW

Lowenstein Sandler PC 65 Livingston Avenue Roseland, New Jersey 07068

ATTORNEY BUSINESS ACCOUNT

PNC Bank, N.A.
New Jersey53802
R/T 55-760/312

Check Void After 90 Days

Date February 4, 2008

Amount ***\$45.00***

 PAY ***The Sum of Forty-five and 00/100***
 TO THE
 ORDER OF: Register of Copyrights.



Memo: Copyright Office Filing Fee

Authorized Representative

 SECURITY FEATURES INCLUDED. DETAILS ON BACK.

#053802 100312076074 80193272611*

LOWENSTEIN SANDLER, PC

53802

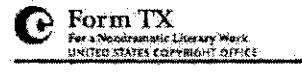
Reference	Invoice No.	Invoice Date	Invoice Amount	Amount Paid	Check Amount	
21332/2	CKQ020408-1687	2/4/2008	\$45.00	\$45.00	\$0.00	\$45.00

 Vendor Name: Register of Copyrights
 Check Number: 53802
 Request Number: 237635

 Vendor Number: 401788
 Check Date: 2008-02-04

 74152
 PRINTED IN U.S.A.

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



REGISTRATION FORM

TX TXU

1990 1991 1992

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▾
Implementing an Effective Handwashing Program in Schools

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If the work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** 7

If published in a periodical or serial give: Volume Number Issue Date On Pages

2	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH
	3. Mary Pagones	Year Born ▼ Year Died ▼ 1974
Was this contribution to the work a "work made for hire"?		AUTHOR'S NATIONALITY OR DOMICILE
<input type="radio"/> Yes <input checked="" type="radio"/> No		Name of Country <input checked="" type="radio"/> United States of America
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK		
<input checked="" type="radio"/> Yes <input type="radio"/> No <input type="radio"/> Don't know <input type="radio"/> Not applicable <small>If the answer is affirmative to either question 1 or 2, then answer "Yes" to this question. If the answer is "Yes" to either question 1 or 2, then answer "Yes" to this question.</small>		

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and with each

3

See instructions.
Answers on page 2.

NAME OF AUTHOR ▼ Mary Pagones	DATES OF BIRTH AND DEATH Year Born ▼ 1974 Year Died ▼
Was this contribution to the work a work made for hire? ▼ No	AUTHOR'S NATIONALITY OR DOMICILE State or Country
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK A WORK MADE FOR HIRE? ▼ No	

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. □
Entire Text

Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of County _____ OR <input type="checkbox"/> Citizen of _____ Domiciled in _____	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Previously published? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
NATURE OF AUTHORSHIP? Briefly describe nature of material created by this author in which copyright is claimed. <input type="checkbox"/>		

NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH	
		Year Born ▼	Year Died ▼
Was this composition to the work a "work made for hire"?		AUTHOR'S NATIONALITY OR DOMICILE	
<input type="checkbox"/> Yes <input type="checkbox"/> No		Native or Country OR Citizen of (Specified in) <small>Specified in</small>	
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK	
		<input type="checkbox"/> Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No <small>Specified in</small>	
		<small>Is the author to whom of these royalties is to be paid Specified in</small>	

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
This information must be given
Complete this information
ONLY if this work
Month: Day: Year:

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. □

1208 Highway 34, Suite 19
Aberdeen, NJ 07747
THURSDAY, NOVEMBER 13, 1986
TWO DEPOSITS RECEIVED

1. The claimant(s) named here in space 4 is (are) different than the author(s) named in space 2; give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► Complete all applicable boxes (Numbers 5-8) on the reverse side of this page.
DO NOT WRITE HERE
• Box detailed instructions: _____
• Sign the lower right side: _____

DO NOT WRITE HERE.

EXAMINED BY	FORM TX
CHECKED BY	
CORRESPONDENCE	
<input type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▶

a. 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▶

See instructions
before completing
this section.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. ▶

Name ▶ Account Number ▶

a. 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. ▶ Name / Address / Apt / City / State / Zip ▶

Michael A. Norwick, Esq. of Lowenstein Sandler PC
65 Livingston Avenue
Roseland, NJ 07068

b

Area code and seven digit phone number ▶ 973-597-2500

Fax number ▶ 973-597-2400

Email ▶ ltrademark@lowenstein.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

 authorized agent of Student Network Resources, Inc.

(Name of author or other copyright claimant, or owner of exclusive right)

8

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael A. Norwick, Esq.

Date ▶ February 4, 2008

Handwritten signature ▶

*Michael A. Norwick*Certificate
will be
mailed in
window
envelope
to this
address:

Name ▶ Michael A. Norwick, Esq. of Lowenstein Sandler PC	TO THE LIBRARY OF CONGRESS Check here if you are mailing to the Library of Congress <input type="checkbox"/> Library of Congress
Number/Street/Apt ▶ 65 Livingston Avenue	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
City/State/Zip ▶ Roseland, NJ 07068-1791	1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Documentary material

9

*17 USC §505(a). Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 105, or in any written statement, shall be fined.

Form TX-F4A Rev 11/2000 7000-11000-1-2003 Printed on recycled paper

U.S. Government Printing Office 2000-090-012

**Lowenstein
Sandler**

ATTORNEYS AT LAW

Lowenstein Sandler PC 65 Livingston Avenue Roseland, New Jersey 07068

ATTORNEY BUSINESS ACCOUNT

PNC Bank, N.A.
New Jersey53805
R/T 55-760/312

Check Void After 90 Days

Date: February 4, 2008

Amount: ***\$45.00***

 PAY *****The Sum of Forty-five and 00/100*****
 TO THE
 ORDER OF Register of Copyrights
By 

Memo: Copyright Office Filing Fee

Authorized Representative

 SECURITY FEATURES INCLUDED. DETAILS ON BACK.
 #053805# 100312076076 8019327261#

LOWENSTEIN SANDLER, PC

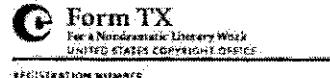
53805

Reference	Invoice No.	Invoice Date	Invoice Amount	Amount Paid	Check Amount
21332/2	CKQ020408-1690	2/4/2008	\$45.00	\$45.00	\$0.00

 Vendor Name: Register of Copyrights
 Check Number: 53805
 Request Number: 237638

 Vendor Number: 401788
 Check Date: 2008-02-04
 74155
 ALLSTATE INTERNATIONAL INC. 800 222-5273 WELCH-0011-179 PRINTED IN U.S.A.

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

TX TXU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Police Training Programs Based on the Methods of Leland P. Bradford in 1945

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution in a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a. Sharon Cohen

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this author's contribution to the work anonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions.Was this author's contribution to the work pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employee, not the employee's employer. For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person) who made the work (or prepared it) as "Author" of that part, and leave the space for date of birth and death blank.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this author's contribution to the work anonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions.Was this author's contribution to the work pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions.

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

Was this contribution to the work a "work made for hire"?

Name of Country

OR [Citizen of] ▶ United States of America

OR [Domiciled in] ▶

3 a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given

OR if it is not given

in space 4, in all entries

2007

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information. Month Day Year

OR if it is not given

EXAMINED BY	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE <input checked="" type="checkbox"/> Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▶

a 6

See instructions
before completing
this space

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

a 7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name ▼ Account Number ▼

b

See instructions
before completing
this space

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ▼

Michael A. Norwick, Esq. of Lowenstein Sandler PC
65 Livingston Avenue
Roseland, NJ 07068

8

Area code and daytime telephone number ▶ 973-597-2500

Fax number ▶ 973-597-2400

Email ▶ ltrademark@lowenstein.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author
 other copyright claimant
 owner of exclusive rights
 authorized agent of

Name of author or other copyright claimant, or owner of exclusive rights ▶

Student Network Resources, Inc.

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael A. Norwick, Esq.

Date ▶ February 4, 2008

Handwritten signature ▶

*M. Norwick*Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Michael A. Norwick, Esq. of Lowenstein Sandler PC
Number/Street ▼	65 Livingston Avenue
City/State/Zip ▼	Roseland, NJ 07068-1791

YOU MUST:	1. Complete all necessary spaces. 2. Sign your application in space 3.
REND ALL ELEMENTS IN THE SAME PACKAGE	
1. Application form 2. Nonrefundable filing fee (see fee schedule) 3. Properly payable to Register of Copyrights 4. Deposited material	
MAIL TO: U.S. Copyright Office 101 Independence Avenue SE Washington, DC 20590-6022	

9

*7 U.S.C. § 350(d). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 407, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form 102 - Rev. 11-2000. Page 110000 - 03-568. Printed on recycled paper.

U.S. Government Printing Office: 2006-09-20 09:30:00

Lowenstein Sandler

卷之三

1999-2000 年度第 2 季度

Lowenthal Sandler PC 65 Livingston Avenue Roseland, New Jersey 07068

PNC Bank, N.A.
New Jersey

53803

Check Void After 90 Days

Date February 4, 2008

Amount ***\$45.00***

■■■■■ Sum of Early fees and 2014 fees

Date February 4, 2008

Amount ***\$45.00***

... The Sum of Fifty-Three Dollars.

The Sum of Forty-five and 00/100

By ASL

Memo: Copyright Office Filing Fee

Astronomical Events and

SECURITY FEATURES INCLUDED. DETAILS ON BACK.

00538930 60312026026 80193222616

LOWENSTEIN SANDLER, PC

53802

Reference	Invoice No.	Invoice Date	Invoice Amount	Amount Paid	Check Amount
21332/2	CKQ020408-1688	2/4/2008	\$45.00	\$45.00	\$0.00

2135222 CRQ022400-1609 24/2006 \$43.00 \$43.00 \$0.00 \$43.00

Vendor Name: Register of Copyrights
Check Number: 53803
Request Number: 237636

Vendor Number: 401788 74153
Check Date: 2009-02-04

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov; write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

TX TKU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Restructuring a Travel Agency for the Gay and Lesbian Population.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution in a periodical, serial, or collection, give information about the collective work in which the contribution appeared. ▼ Title of Collective Work ▼

If published in a periodical or serial give: ▼ Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ United States of America

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is the employer or person for whom the work was done, or the employee (or employee-instructor). For any part of this work that was "made for hire," check "Yes" in this space. If you do not give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank,

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given.

2007 New in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information November December January February March April May June July August September October November DecemberDay 25 Year 2007Only if this work has been published. United States of America Other

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Student Network Resources, Inc.
1208 Highway 34, Suite 19
Aberdeen, NJ 07471

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUND\$ RECEIVED

See instructions
below concerning
this space.

TRANSEER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

► See detailed instructions.

► Sign the form at this site.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY	FORM TX
CHECKED BY	
CORRESPONDENCE	
<input type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) **5**

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number: **1**Year of Registration: **2**

DERIVATIVE WORK OR COMPILED

Presenting Material: Identify any presenting work or works that this work is based on or incorporates. **3****5****6****b**Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **4****b**DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **a****7**Name: **7**
Account Number: **7**CORRESPONDENCE: Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip: **b****b**Michael A. Norwick, Esq. of Lowenstein Sandler PC
65 Livingston Avenue
Roseland, NJ 07068Area code and daytime telephone number: **973-597-2500**Fax number: **973-597-2400**Email: **lsbrandmark@lowenstein.com**

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one:

Author

 other copyright claimant owner of exclusive rights authorized agent of Student Network Resources, Inc.(Name of author or other copyright claimant, or owner of exclusive rights) **8**Typed or printed name and date: **b** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael A. Norwick, Esq.

Date: **February 4, 2008**Handwritten signature: **9***Michael A. Norwick*Certificate
will be
mailed in
window
envelope
to this
address:

Name: Michael A. Norwick, Esq. of Lowenstein Sandler PC	YDU NUMBER: 9
Number Street: 65 Livingston Avenue	Check off all necessary offices: - Copyright Office - Sign your application in space 8 - SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
City/State/Zip: Roseland, NJ 07068-1791	1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material MAIL TO: Library of Congress Copyright Office 201 Park Road, SE Washington, DC 20556-2020

*17 USC § 408(e): Any person who knowingly makes a false representation or a material fact in this application for copyright registration provided for by section 408, or in any written statement filed in connection with this application, shall be fined not more than \$2,500.

Form 102-A (GSA) 02-11-2004 File: 1-12562-06-020. Printed on recycled paper.

U.S. Government Printing Office: 2008-090-002 Rev.

**Lowenstein
Sandler**

ATTORNEYS AT LAW

Lowenstein Sandler PC 65 Livingston Avenue Roseland, New Jersey 07068

ATTORNEY BUSINESS ACCOUNT

PNC Bank, N.A.
New Jersey53804
R/T 55-7607312

Check Void After 90 Days

Date February 4, 2008 Amount: ***\$45.00***

 PAY ***The Sum of Forty-five and 00/100***
 TO THE
 ORDER OF Register of Copyrights
By 

Memo: Copyright Office Filing Fee

Authorized Representative

 101 SECURITY FEATURES INCLUDED. DETAILS ON BACK.
 53804 0312076070 8019327261

LOWENSTEIN SANDLER, PC

53804

Reference	Invoice No	Invoice Date	Invoice Amount	Amount Paid	Check Amount
21332/2	CKQ020408-1689	2/4/2008	\$45.00	\$45.00	\$0.00

 Vendor Name: Register of Copyrights
 Check Number: 53804
 Request Number: 237637

 Vendor Number: 401788
 Check Date: 2008-02-04
 74154
 ALLSTATE INTERNATIONAL INC. 800-222-0610. MUCK-HEN LTD. PRINTED IN U.S.A.

EXHIBIT I

Thomson CompuMark
1100 13th St., N.W., Suite 300
Washington, DC 20005
Tel (800) 356-8630
Fax (202) 756-9299
<http://compumark.thomson.com>

THOMSON

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FEB 20 2008

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PUBLIC OFFICE

February 20, 2008

Copyright Office Receipt No. 189778

Re: Material for filing with the US Copyright Office

To: Register of Copyrights, US Copyright Office

From: Thomson CompuMark

Contact Name: Beth Brown

Contact Telephone: 202-756-9266

Document Type: Form TX

Processing Requested:

Regular

Total Items Enclosed 1

Item Detail:

EMBRYO DONATION - text

Additional Information:

For further information or questions, please contact: See space 7

Processing fees should be deducted from:

Thomson Compumark Deposit Account DA 061794

Delivery upon Completion of Processing:

As indicated on application or cover sheet.

Attached filing(s) submitted to the US Copyright Office by Beth Brown

Beth Brown



Receipt

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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Date

2/20/08

Received Not examined in information sectionForm(s) 7TPNumber of copies 1Type of deposit copies Text**Document(s)**Cover letter 1

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Services Search Photocopies Additional certificates Certifications Secure text exam Transfer to photoduplication Other (specify)**Method of Payment** Cash No Fee Check Fee to be determined Money order For connection Deposit acct #: 61794Amount: 45 -

ETN:

 Credit card Type: Auth #: Amount: **Total Payment: \$ 45 -****Received from****Phone**Thomson CompMark202-756-926xAddress
1100 13th ST NW Suite 300WDC 20005**Phone****Representing**Student Network Resources Inc

Received for the Register of Copyrights by

MM**Title**Embryo Donation... and others**Notes****SEE REVERSE FOR IMPORTANT INFORMATION**

COPYRIGHT OFFICE fees are subject to change.
For current fees, check the Copyright Office
webpage at www.copyright.gov, write the Copy-
right Office, or call (202) 707-3000.



REGISTRATION NUMBER

TX TXU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Embryo Donation

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Charles Liverhant

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ United States of America

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

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DATES OF BIRTH AND DEATH

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given

◀ Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ February Day ▶ 19 Year ▶ 2008

ONLY if this work has been published.

United States of America

◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Student Network Resources, Inc.
1208 Highway 34, Suite 19
Aberdeen, NJ 07747

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE <input type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing
this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ▼

Michael A. Norwick, Esq. of Lowenstein Sandler PC
65 Livingston Avenue
Roseland, NJ 07068

Area code and daytime telephone number ► 973-597-2500

Fax number ► 973-597-2400

Email ► ltrademark@lowenstein.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

author
 other copyright claimant
 owner of exclusive right(s)

 authorized agent of Student Network Resources, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael A. Norwick, Esq.

Date ► February 19, 2008

Handwritten signature ▼



8

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Michael A. Norwick, Esq. of Lowenstein Sandler PC
Number/Street/Apt ▼	65 Livingston Avenue
City/State/Zip ▼	Roseland, NJ 07068-1791

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6222

9

*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.